

Rumores de la caleta (Malagueña)

(from Recuerdos de viaje, op. 71)

Issac Albéniz

(1860-1909)

Arranged for Guitar by
Edward Grigassy

ad lib. **Allegro**

melancolio [legato] [staccato] simile

(alternate fingering, sempre apoyando)

0 1 2 0 1 2 4 2 1 0 2 3 0 2 3 0 3 2

p *p* *p* *p* *i* *i*

meno mosso cantando

a tempo

The score is written for guitar in 3/4 time, featuring a treble clef and a bass clef. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is marked 'Allegro' and includes performance instructions like 'ad lib.', 'melancolio', '[legato]', '[staccato]', 'simile', 'meno mosso cantando', and 'a tempo'. Fingering numbers are provided for several passages, and the score is divided into measures with measure numbers 1, 6, 11, 16, 22, and 28.

34

8

40

8

46

8

51

8

56

8

62

8

67

8

Lento

Fine

